

***Education***

2019-2021 MFA Cranbrook Academy of Art, Fiber, Bloomfield Hills, MI

1992-1996 BFA Maryland Institute College of Art, Fiber, Baltimore, MD

***Adjunct Teaching and Course Development***

2021-present University of Maryland Global Campus, Arts and Humanities Department, Adjunct Associate Professor

2011-2019 Maryland Institute College of Art: Fiber Department, Experimental Fashion Concentration - "Millinery" (course development and instruction)

2013-2015 Maryland Institute College of Art: Fiber Department, "The Body Expanded: Performance and Environment" (course development and instruction)

2011-2014 Maryland Institute College of Art: Pre-College Program, Continuing Studies Department - "Art to Wear and Hang."

2010 Maryland Institute College of Art: Fiber Department, "Performance Garment."

2003-2014 The Baltimore School for the Arts: T.W.I.G.S. program, instructor, "Stage Production" (program development and instruction)

***Professional Arts Administration and Project Management***

2014-2019 Baltimore Office of Promotion & the Arts: Member of Baltimore City's Cultural Council, Exhibitions Manager, and Curator

School 33 Art Center: Studio Fellow Program oversight, Facilitation of city-wide School 33 Open Studio Tour,

Bromo-Seltzer Arts Tower Gallery, and Top of the World Gallery

Temporary public art project selection and facilitation for Artscape, Light City, and Neighborhood Lights festivals, Baltimore, MD

***Site-Specific Installation, Performance, and Film Screenings***

2021 Frank Lloyd Wright Smith House, Cranbrook Collections and Research: *Local Authorities in the Spirit World Shape-shift Through Time (We Call it Evolution)*, site-responsive, 2-channel projection and textile installation, Bloomfield Hills, MI

2018 Institute for Contemporary Art, Baltimore: *Proficiencies for Living in Ruins*, large-scale installation, Lovely Lane Methodist Church, Baltimore, MD

2014 Rotating History Project: *The Family Veil*, "Clermont Forum II: Interpreting Clermont's History Through Art," site-responsive installation, Berryville, VA

School 33 Art Center: *The Co-Lab Project: Front Stoop/Back Yard*, permanent outdoor installation with Linda DePalma and Kelley Bell, Baltimore, MD

- 2012 Transmodern Festival: *In Between*, participatory light-based outdoor installation and performance, Tyson Alley, Baltimore, MD
- 2011 Transmodern Festival, Current Gallery: *The Magic Flight*, performative, participatory installation for "The Rooms Play," Baltimore, MD
- 2009 Transmodern Festival: *The Temporary Nature of Ideas*, large scale outdoor participatory installation, H&H Building light well, Baltimore, MD
- 2008 Artscape: @#\$\$%!! (*Goods of the Woods*), participatory outdoor installation, "Radical Shacks" (46 performers, 4-days) Baltimore, MD
- The Baltimore Theatre Project: "Vacuum Jacket"- aminibigcircus' debut of our independent film *Cari Amici, Our Magic Show Moovee*, and live performance of *Sorry for the Cold-fusion*.
- 2007 Transmodern Festival, Pedestrian Services Exquisite: *Uppity Ladies*, outdoor installation and performance (18 performers over 3 hrs) Baltimore, MD
- The Baltimore Museum of Art: *Uppity Ladies* (costume, performance) at the opening of the Matisse Exhibition (2007)
- 2006 The 14 Karat Cabaret: *Anorexercise* - a collaborative performance with M. Jane Taylor and Erin Colleau.
- The Creative Alliance: *Anorexercise* - live performance in collaboration with M. Jane Taylor and Erin Colleau
- 2005 Chela Gallery: "Transmodern Age, Otherworldly Adornment"- *Transpocolyptic Square Dance* (costume, performance) featuring *Enchanted Pictureshow* by aminibigcircus (narrated short)

### ***Solo Gallery Exhibitions***

- 2019 Cardinal Gallery: "First of All, Farewell.", an exhibition of collaborative works with John Ralston, Baltimore, MD
- 2017 'sindikit Project: *Matters of the Belly and the Brain / A Brutal Action Leading to a Necessary Release (Feeling in Red)*, installation, Baltimore, MD
- 2010 School 33 Art Center: *The Temporary Nature of Ideas*, large-scale, participatory installation, Baltimore, MD
- 2009 Gallery Imperato: "In a Material World," a solo retrospective of garment-based works created between 1997-2009, Baltimore, MD

### ***Selected Group Exhibitions***

- 2022 LATITUDE: Cranbrook Architecture Alumni Exhibition, Detroit Month of Design 2022: *Lichenvision Lounge*
- 2021 Cranbrook Museum of Art: *Lichenvision: Lakeside Home, Leaf Litter Living Room, & Zoom Date*, CAA Graduate Degree Exhibition, Bloomfield Hills, MI
- Cranbrook Academy of Art Forum Gallery: *Permanent Botanicals*, "Fiber Forum Exhibition," Bloomfield Hills, MI
- 2020 Detroit Artist Market: *Niche* installation for DAM Cranbrook Scholarship Exhibition, Detroit, MI
- Maryland Art Place: *Overgrowth/Weed Whacker*, "Merkin Dream," Baltimore, MD
- 2019 Institute for Contemporary Art, Baltimore: *Flat File* Exhibition, Baltimore, MD

- 2017 Cardinal Space: "Natural Order: An Exhibition of Lists," Baltimore, MD
- 2015 The Barns of Rose Hill: Silk, Satin, and Lace Exhibition, Berryville, VA
- 2014 VisArts Rockville: "Ripple: An Exhibition of Cloth, Community, and Connectivity," curated by Susie Brandt, Rockville, MD
- 2013 Maryland Institute College of Art Decker and Meyerhoff Galleries: Sondheim Prize Semi-Final Exhibitions (2010, 2011,2013), Baltimore, MD
- 2012 EMP Collective: *Below Street Level*, installation and performance for "Down Through the Needle's Eye," Rotating History Project, Baltimore, MD
- 2011 In/Flux Gallery: *There and Back Again*, part of "Calibration," curated by Annet Couwenberg, Baltimore, MD
- Maryland Institute College of Art Middendorf Gallery: "Sew Local!: An Exhibition of MICA Fiber Alumni Living and Creating in Baltimore", MD
- 2010 AVA Gallery: "Flores McGarrell Memorial Exhibition," Lebanon, NH

***Awards, Grants, and Fellowships***

- 2019-2021 Cranbrook Academy of Art Director's Fellowship, Bloomfield Hills, MI
- 2020 Cranbrook Academy of Art: Oxbow Summer Residency Award, Saugatuck, MI
- Detroit Artist Market Scholarship Exhibition nomination, Detroit, MI
- 2018 William G. Baker Jr Memorial Fund: Project-based micro-grant, Baltimore, MD
- 2014 Maryland Arts Council Individual Artist Award: Sculpture, Baltimore, MD
- 2013 Robert Rauschenberg Artistic Innovation and Collaboration Grant, Baltimore, MD
- 2013 Janet and Walter Sondheim Prize semi-finalist 2010, 2011, and 2013, Baltimore, MD

***Artist Residencies***

- 2021 Acre Residency, Steuben, Wisconsin
- 2020 Oxbow Residency, Saugatuck, Michigan

***Selected Curatorial Projects***

- 2022 *LATITUDE*: Cranbrook Architecture Alumni Exhibition, Detroit Month of Design 2022 Co-curation with Architecture AIR Gretchen Wilkins and Architecture Studio Fellow Ben Cook

- 2019 Cade Gallery, Anne Arundel Community College: "How Can U Tell?," Arnold, MD
- 2018 School 33 Art Center: "The Thing is Close: An Exhibition of Works by Cindy Cheng and Jackie Milad," and "Test Pattern," Baltimore, MD
- 2017 ICA Gallery: "Artists For Truth Benefit Exhibition," primary organizer, juror, & exhibition curator, Baltimore, MD
- School 33 Art Center: "'Merica," and "WAVE and PARTICLE" Baltimore, MD
- 2016 School 33 Art Center: "Shape Shifters: Performative Constructions by Marcus Civin, Bobby English Jr, and Renee Rendine," Baltimore, MD
- 2015 Artscape: "Lazy River," large-scale outdoor exhibition, a co-curation with Maggie Villegas. Baltimore, MD
- 2012 The Baltimore Museum of Art: curation and facilitation of "An Experimental Garment Performance," Baltimore, MD
- Maryland Institute College of Art, Middendorf Gallery: "Garment Workers," Baltimore, MD
- 2011 Maryland Institute College of Art: "Sew Local!: An Exhibition of MICA Fiber Alumni Living and Creating in the City of Baltimore", MD
- 2008 Artscape: "The Midway," Curation of Creme de la Creme, featuring five interactive outdoor installations, roving performances, and the *Creme de la Creme Theatre*, featuring continuous live performances by 9 area performance groups over four days. Baltimore, MD
- 1997-2003 The Whole Gallery: Co-founder, organizer, and curator, including co-curation for "The Whole Thing," "Macrocosm-Microcosm," "The Fool," "Bright Colors, Hidden Drama," among many others. H&H Building, Baltimore, MD

***Visiting Artist and Critic Appearances***

- 2017-2019 Maryland Institute College of Art: Fine Art Reviews
- 2018 George Washington University / Corcoran School of Art and Design: MFA Program
- Maryland Institute, College of Art: Fiber Senior Thesis
- Maryland Institute College of Art - GFA Senior Thesis
- 2017 Maryland Institute College of Art: Interdisciplinary Sculpture
- Maryland Institute College of Art: General Fine Arts Junior Independent
- 2016 Towson University: Senior Thesis, Fine Arts Program
- Maryland Institute College of Art: Curatorial Practice MFA Thesis Committee Review
- 2015-2016 Maryland Institute College of Art: Visiting Mentor, Exhibition Development Seminar
- 2015 Maryland Institute College of Art: Curatorial Practice MFA Thesis Committee Review

### ***Artist Lectures and Panels***

- 2022 College for Creative Studies, Detroit: Fiber Department
- 2018 Towson University MFA Program: exhibition visit and lecture - *Proficiencies for Living in Ruins*, Baltimore, MD
- Maryland Institute College of Art: *Performance* class visit, artist lecture, and workshop - *Proficiencies for Living in Ruins*, Baltimore, MD
- UMBC Center for Innovation, Research, and Creativity in the Arts: artist lecture, *Professional Development Intensive*
- Maryland Institute College of Art: *Professional Practices*, artist lecture
- Maryland Institute College of Art: *Introduction to GFA*, artist lecture/visiting artist
- 2016 Anne Arundel Community College: *What is Beauty?*, with Andrew Shenker, Arnold, MD
- 2015 The Gallery at the Barns of Rose Hill: Artist lecture, *Silk, Satin, and Lace* exhibition, Berryville, VA
- Clermont Farm: *Clermont Forum II: Interpreting Clermont's History Through Art*, Artist lecture, Berryville, VA
- D Center, Baltimore: *Design Conversation #68*, artist lecture, *Urban Installations*
- 2011 Community College of Baltimore County: *Fiber*, with Annet Couwenberg and Piper Shepard, Baltimore, MD

### ***Exhibition and Grant Juries***

- 2018-2020 Maryland Art Place: Programming Advisory Committee
- 2018 Terrault Contemporary: 3rd Annual Juried Exhibition, "Too Many Dinner Parties," Baltimore, MD
- Vis Arts: "Next Gen 5.0." Rockville, MD
- Maryland Institute College of Art, Middendorf Gallery: "Fiber Juried Undergraduate Exhibition," Baltimore, MD
- 2017 The Contemporary: The Grit Fund Professional Arts Grants - Baltimore, MD

### ***Publications and Research Projects***

- 2014 Webb, Melissa - *Seam By Seam: A Study of the Historical Garments of Clermont Farm*

### ***Collaborative Endeavors and Groups***

- 2022-present Detroit “Fiber Club”- A gathering of Fiber-based artists and professional crafters that meets monthly at Detroit’s Scarab Club.
- 2016 Artists for Truth: Collective of arts professionals, academics, and artists working to fund local and national organizations that address media literacy.
- 2001-2015 Small Foods Baltimore: Annual food art event and collective. Co-founder and facilitator.
- 1997-2008 aminibigcircus: collaborative performance and filmmaking troupe of which I was a primary member and creator of visual elements
- 1996-2003 The Whole Gallery: Artist-run living space, studio space, and gallery. Co-founder, facilitator, and curator. H&H Building, Baltimore, MD

### ***Related Professional Experience***

- 2002-2014 Drapery Contractors Inc.: Production Manager, interior design workroom (soft goods) tasked with workroom production oversight, installation coordination, creation and maintenance of order and fabric receipt logs, order processing, and communication with designers and clients.
- 2002-2004 Everyman Theatre: Assistant costume designer and costumier, Baltimore, MD
- 2001-2003 Center Stage, Wardrobe Department: Stitcher, wardrobe technician, Baltimore, MD
- 2001-2002 Catholic University of America, Theatre Department: Assistant Shop Manager, stitcher, Washington, DC
- 2000-2001 Arena Stage, Wardrobe Department: First Hand, stitcher, Washington, DC
- 1999-2000 Rutledge Costume: Shop Assistant, co-designer, draper, stitcher, Baltimore, MD
- 1996-1999 A.T. Jones and Sons Costumers (Opera, Masquerade): Stitcher

### ***Selected Bibliography***

- 2022 The Trying Times Magazine - “Water Double”
  - 2022 LATTITUDE: Cranbrook Architecture Alumni Exhibition Catalog
  - 2021 BmoreArt Issue 10: "Power"—"Living With Art.”
- Cranbrook Center for Collections and Research: Live at Five with Kevin Adkisson—live online interview at the Frank Lloyd Wright Smith House.

- 2018 Inertia Studio Visits: "Exhibition Visit: *Proficiencies for Living in Ruins* by Melissa Webb" by Amy Boone-McCreesh, December 21, 2018
- Cranbrook Center for Collections and Research: Live at Five with Kevin Adkisson—live online interview at the Frank Lloyd Wright Smith House.
- 2017 Baltimore City Paper: "In Hibernation - What Happened to the Mayor's Safe Space Task Force and How is the DIYScene Carrying On?" by Brandon Block, October 24, 2017
- Baltimore Magazine: "This is What Activism Looks Like - Key Figures Shaping Local Arts and Activism" by Gabriella Souza, October 23, 2017
- Baltimore Arts: "A Few Minutes with Melissa Webb, BOPA's Exhibitions Manager" by Megan Bosse, June 20, 2017
- BmoreArt: "A Homegrown Art and Activist Organization in Baltimore Rallies to Support Real Media" by Cara Ober, May 31, 2017
- 2016 Baltimore Arts: "Shape Shifters: Performative Constructions - An Interview with Artist Marcus Civin and Curator Melissa Webb" by Marcus Civin and Melissa Webb, May 11, 2016
- 2012 BmoreArt: "\$100,000 to School 33 Art Center from the Rauschenberg Foundation", by Cara Ober. December 12, 2012
- Urbanite Online: "Down Through the Needle's Eye, EMP Collective" by Alex Castro, July 3, 2012
- 2011 Baltimore City Paper: "2011 Top Ten - Roomsplay", December 14, 2011
- Baltimore City Paper: "A Supposedly Theatre Thing I'd Probably Do Again" by Bret McCabe, May 4, 2011
- 2010 Urbanite Magazine: "Eye to Eye Featured Artist - Melissa Webb", October 1, 2010
- Bomb Magazine: "The Temporary Nature of Ideas - Melissa Webb" by Jackie Wang, September 24, 2010
- 2009 BmoreArt: "An Interview With Artist Melissa Webb" by Cara Ober, July 31, 2009
- There Were Ten Tigers: "Photos from the Opening of Melissa Webb's *In A Material World*" by Alex Ebstein, August 16, 2009
- The Baltimore Sun: "Costume Designer Creates Strange Fabric Characters from a Grim Fairy Tale" by Chris Kaltenbach, August 20, 2009
- Baltimore City Paper: "In A Material World" by Bret McCabe, August 12, 2009
- We Make It Art: "Studio Visit with Melissa Webb" by Jaclyn Paul, February 20, 2009

## References

**Annet Couwenberg:** Professor, Maryland Institute, College of Art Fiber Department  
Collector, mentor, former MICA colleague, Cranbrook Fiber alum  
[acouwenberg@mica.edu](mailto:acouwenberg@mica.edu) ; 443-840-0386

**Piper Shepherd:** Collector, mentor, former MICA colleague, Cranbrook Fiber alum  
[pshepard@mica.edu](mailto:pshepard@mica.edu) ; 410-274-7847

**Maggie Villegas:** Executive Director, Baltimore Creatives Acceleration Network  
Former colleague, Baltimore Office of Promotion & the Arts  
[maggie@baltimorecreates.org](mailto:maggie@baltimorecreates.org) ; 305-778-0176

**Amy Eva Raehse:** Executive Director and Partner, Goya Contemporary & Goya-Girl Press  
Collector, Curatorial collaborator  
[amy@goyacontemporary.com](mailto:amy@goyacontemporary.com) ; 410-366-2001

**Stephanie Barber** Artist in Residence, Mt. Royal MFA for Interdisciplinary Art, MICA  
Collector, curatorial subject, collaborator  
[sbarber@mica.edu](mailto:sbarber@mica.edu) ; 414-374-4135