

Education

Cranbrook Academy of Art: MFA - Fiber, Bloomfield Hills, MI (2019-2021)

Maryland Institute College of Art: BFA - Fiber, Baltimore, MD (1992-1996)

Teaching Experience and Course Development

University of Maryland Global Campus - Arts and Humanities Department, Associate Adjunct Professor - Lecture Courses:

- Spring 2025 - ARTT 110-7384 Introduction to Drawing; ARTT 320-6380 Painting
- Fall 2024 - ARTT 110-7384 Introduction to Drawing
- Summer 2024 - ARTT 320-6380 Painting
- Spring 2024 - ARTT 320-6380 Painting; ARTT 428-6380 Advanced Painting
- Fall 2023 - ARTT 320-6381 Painting
- Summer 2023 - ARTT 110-6980 Introduction to Drawing
- Spring 2023 - ARTT 320-7381 Painting; ARTT 428-6380 Advanced Painting
- Fall 2022 - ARTT 110-6381 Introduction to Drawing; ARTT 428-7380 Advanced Painting
- Summer 2022 - ARTT 110-6984 Introduction to Drawing
- Spring 2021 ARTT 110-7385- Introduction to Drawing; ARTT 428-6380 - Advanced Painting
- Fall 2021 ARTT 210-7381 Intermediate Drawing

Maryland Institute College of Art: Fiber Department, Experimental Fashion Concentration - *Millinery Workshop* (2011-2019)

Maryland Institute College of Art: Fiber Department - *The Body Expanded: Performance and Environment* (2013-2015)

Maryland Institute College of Art: Pre-College Program, Continuing Studies Department - *Art to Wear and Hang* (2011-2014)

The Baltimore School for the Arts: T.W.I.G.S. program - *Stage Production* (2003- 2014)

Maryland Institute College of Art: Fiber Department - *Performance Garment* (2010)

Selected Artist Lectures, Workshops, and Panels

University of Michigan Union Art Gallery @ Lansing- Artist Lecture (Upcoming, 2025)

Michigan Fiber Guild- Artist Lecture (Upcoming, 2025)

Cranbrook Academy of Art Fiber Department - Artist Lecture (2025)

Towson University Senior Thesis, Artist lecture (2025)

College for Creative Studies Fiber Department - artist lecture and workshop, Fiber Department (2022)

George Washington University / Corcoran School of Art and Design Studio Art MFA Program - Artist Lecture (2018)

Towson University MFA Program: exhibition visit and lecture - *Proficiencies for Living in Ruins*, Baltimore, MD (2018)

Maryland Institute College of Art - Artist lecture and performance workshop - *Proficiencies for Living in Ruins*, Baltimore, MD (2018)

UMBC Center for Innovation, Research, and Creativity in the Arts, artist lecture, *Professional Development Intensive* (2018)

Maryland Institute College of Art - *Professional Practices* - artist lecture (2018)

Maryland Institute College of Art - *Introduction to GFA* - artist lecture (2018)

Anne Arundel Community College - *What is Beauty?*, Arnold, MD (2016)

The Gallery at the Barns of Rose Hill - Artist lecture, *Silk Satin and Lace* exhibition, Berryville, VA (2015)

Clermont Farm: *Clermont Forum II: Interpreting Clermont's History Through Art* - Artist lecture, Berryville, VA (2015)
D Center, Baltimore: *Design Conversation #68* - artist lecture, *Urban Installations* (2015)
Community College of Baltimore County - *Fiber* - with Annet Couwenberg and Piper Shepard, Baltimore, MD (2011)

Selected Visiting Artist & Critic Experience

Maryland Institute College of Art - Fine Art Reviews (2017-2019)
George Washington University / Corcoran School of Art and Design: MFA Program (2018)
Maryland Institute, College of Art - Fiber Senior Thesis (2018)
Maryland Institute College of Art - GFA Senior Thesis (2018)
Maryland Institute College of Art - Interdisciplinary Sculpture (2017)
Maryland Institute College of Art - General Fine Arts Junior Independent (2017)
Towson University - Senior Thesis, Fine Arts Program (2016)
Maryland Institute College of Art - Curatorial Practice MFA Thesis Committee Review (2016)
Maryland Institute College of Art - Visiting Mentor, Exhibition Development Seminar (2015-2016)
Maryland Institute College of Art - Curatorial Practice MFA Thesis Committee Review (2015)

Professional Arts Administration and Project Management

Baltimore Office of Promotion & the Arts - A non-profit arts organization serving Baltimore City (2014-2019). Functions:

- School 33 Art Center - Primary Curator, Exhibitions, Events, and Studio Residency Program Director
- Bromo Seltzer Arts Tower Gallery - Exhibitions Curator and facilitator
- Top of the World Observation-Level Gallery @ The World Trade Center, Baltimore - Exhibitions Curator and facilitator
- Temporary public art project manager for arts festivals facilitated by the Baltimore Office of Promotion & the Arts
- Baltimore Artscape Festival - Temporary public art Curator, Juror, and Project Manager
- Light City Baltimore and Neighborhood Lights Festivals - Temporary public art Curator, Juror, and Project Manager
- Member of Baltimore City's Arts Council

Juries and Selection Committees

Prairie Ronde Artist Residency - Selection Committee, Vicksburg, Michigan (2024)
Maryland Art Place - Programming Advisory Committee (2018 - 2020)
Terrault Contemporary: 3rd Annual Juried Exhibition - *Too Many Dinner Parties*, Baltimore, MD (2018)
Vis Arts: Next Gen 5.0. - Rockville, MD. (2018)
Maryland Institute College of Art, Middendorf Gallery: Fiber Juried Undergraduate Exhibition (2018)
The Contemporary - The Grit Fund Professional Arts Grants - Baltimore, MD (2017)

Selected Curatorial Projects

Mending the Net - Fiber Club Inaugural Members Exhibition - Detroit Month of Design, Detroit, MI (2023)
LATTITUDE - Cranbrook Academy of Art Architecture Alumni Exhibition, Detroit Month of Design, Detroit, MI (2022)
School 33 Art Center and Baltimore Office of Promotion & the Arts - Curation of multiple exhibitions each year between 2014-2019.
Notable exhibitions include: *The School 33 40th Anniversary Exhibition* (2019), *The Thing is Close* (2018), *Test Pattern* (2018), *'Merica* (2017), *Wave and Particle* (2017), *Shape Shifters - Performative Constructions* (2016), *Artscape: Lazy River* (2015)
Cade Gallery, Anne Arundel Community College: *How can u tell?* Arnold, MD (2019)
SpaceCamp Gallery, Baltimore - *Artists For Truth Benefit Exhibition* (2017)

The Baltimore Museum of Art - *An Experimental Garment Performance* (2014)

Maryland Institute College of Art - *Garment Workers* - Baltimore, MD (2012)

Maryland Institute College of Art - *Sew Local! An Exhibition of MICA Fiber Alumni Living and Creating in the City of Baltimore* (2011)

Awards, Grants, and Fellowships

Kresge Arts in Detroit Gilda Snowden Emerging Artist Awardee, Detroit, MI (2023)

Cranbrook Academy of Art Director's two-year Fellowship, Bloomfield Hills, MI (2019)

Cranbrook Academy of Art: Oxbow Summer Residency Award, Saugatuck, MI (2020)

Detroit Artist Market Scholarship Exhibition nomination, Detroit, MI (2020)

William G. Baker Jr Memorial Fund: Project-based micro-grant, Baltimore, MD (2018)

Maryland Arts Council Individual Artist Award: Sculpture, Baltimore, MD (2014)

Robert Rauschenberg Artistic Innovation and Collaboration Grant, Baltimore, MD (2013)

Janet and Walter Sondheim Prize semi-finalist 2010, 2011, and 2013, Baltimore, MD (2013)

Solo Gallery Exhibitions

University of Michigan Union Art Gallery (upcoming solo) Lansing, MI (2025)

Cardinal Gallery - *First of All, Farewell*, Baltimore, MD (2019)

'sindikit Project - *Feeling in Red*, Baltimore, MD (2017)

School 33 Art Center - *The Temporary Nature of Ideas*, Baltimore, MD (2010)

Gallery Imperato - *In a Material World*, Baltimore, MD (2009)

Selected Group Exhibitions

Fuller Craft Museum - (upcoming, 2027) Brockton, MA

Art Prize Grand Rapids - *BioPhillia* (upcoming fall 2025)

Buffalo Prescott - *Vernal*, curated by Samara Furlong, Detroit, MI (2025)

The Shepherd Detroit - *Warp and Weft: Technologies within Textiles*, curated by Allison Glenn. Detroit, MI (2025)

The Golden Thread: A Fiber Art Exhibition - Curated by Bravin Lee Offsite, South Street Seaport, NY, NY (2024)

Gallerie Lucida - *Botanica*, curated by Michael Paris Mazzeo, Red Bank, NJ (2024)

Kresge Arts in Detroit Presents: *Flash Your Lights* - Online exhibition featuring 2024 Kresge Artist Award recipients (2024)

University of Michigan Dearborn Stamelos Gallery - *Piece by Piece*, curated by Yeager Edwards, Dearborn, MI (2024)

Ann Arbor Art Center - *Unbound: Narratives for our Constructed Environments*, Ann Arbor, MI (2024)

Arts Warehouse, Delray Beach - *Conceptually Green*, Delray, FL (2024)

Crooked Tree Art Center - *Cultivated: Relationships with Nature*, Petoskey, MI (2024)

The CAMP Gallery - *This is Not A Doll's House: Women Pulling at the Threads of Social Discourse*, Miami, FL (2023)

Spring Break Art Fair (NYC Armory Week) - The CAMP Gallery - *Freaks of Nature*, NY, NY (2023)

Mending the Net, Fiber Club Detroit Inaugural Members Exhibition, Detroit Month of Design (2023)

LATITUDE: Cranbrook Architecture Alumni Exhibition, Detroit Month of Design (2023)

Cranbrook Museum of Art - Graduate Degree Exhibition, Bloomfield Hills, MI (2021)

Cranbrook Academy of Art Forum Gallery - Fiber Forum Exhibition, Bloomfield Hills, MI (2021)

Detroit Artist Market - DAM Cranbrook Scholarship Exhibition, Detroit, MI (2020)

Maryland Art Place - *Merkin Dream*, Baltimore, MD (2020)

Institute for Contemporary Art, Baltimore - *Flat File Exhibition*, Baltimore, MD (2019)

Cardinal Space - *Natural Order: An Exhibition of Lists*, Baltimore, MD (2017)

VisArts Rockville- *Ripple: An Exhibition of Cloth, Community, and Connectivity*, Rockville, MD (2014)

Maryland Institute College of Art- *Sondheim Prize Semi-Final Exhibition*, Baltimore, MD (2010, 2011, 2013)

Selected Site-Specific Installation

Dossin Great Lakes Museum - *Manifestoon II*, Belle Isle, Detroit, MI (2024)

Prairie Ronde Residency - *The Interstitium*, Site-specific video and textile installation, Vicksburg, MI (2023-2024)

Frank Lloyd Wright Smith House, Cranbrook Collections and Research - *Local Authorities in the Spirit World Shape-shift Through Time (We Call it Evolution)*, site-responsive, 2-channel projection and textile installation, Bloomfield Hills, MI (2021)

ICA Baltimore - *Proficiencies for Living in Ruins*, interactive installation, Lovely Lane Methodist Church, Baltimore, MD (2018)

Rotating History Project: *The Family Veil*, "Clermont Forum II," installation, Berryville, VA (2014)

School 33 Art Center: *The Co-Lab Project: Front Stoop/Back Yard*, with Linda DePalma and Kelley Bell, Baltimore, MD (2014)

Transmodern Festival: *In Between*, light-based outdoor installation and performance, Tyson Alley, Baltimore, MD (2012)

Selected Bibliography and Features

The Brooklyn Rail - "Warp and Weft:: Technologies within Textiles" by Katy Kim, April 2025

Simply Crochet UK - "Transformative Textiles" by Colette Early, September 2024

Hyperallergic - "Fiber Art Is the Binding Thread at This Manhattan Show" by Rhea Nayyar, May 9, 2024

Colossal - "The Golden Thread Traces the Rise of Textiles in Contemporary Art" by Kate Mothes, May 7, 2024

Untapped New York - "Fiber Art Exhibit Takes Over Historic Seaport Building" by Emmalyn Meyer, May 2, 2024

Sixty Inches From Center - "Hidden Midwest: Detroit" by Elizabeth Upenieks, April 1, 2024

Colossal - "Enchanting Ecosystems by Melissa Webb Envelop Interior Spaces", by Grace Ebert, September 26, 2023

Kalamazoo Lively Arts, WGVU, Interview/feature - "A Visit to the Mill at Vicksburg", November 23, 2023

BmoreArt Issue 10 - "Power: Living With Art.", March 10, 2021

Cranbrook Center for Collections and Research - "Live at Five with Kevin Adkisson", Frank Lloyd Wright Smith House (2021)

Inertia Studio Visits - "Proficiencies for Living in Ruins by Melissa Webb", by Amy Boone-McCreesh, December 21, 2018

Baltimore Magazine - "Key Figures Shaping Local Arts and Activism" by Gabriella Souza, October 23, 2017

BmoreArt - "A Homegrown Art and Activist Organization in Baltimore Rallies to Support Real Media" by Cara Ober, May 31, 2017

BmoreArt - "\$100,000 to School 33 Art Center from the Rauschenberg Foundation", by Cara Ober. December 12, 2012

Urbanite Online - "Down Through the Needle's Eye, EMP Collective" by Alex Castro, July 3, 2012