

Education

- 2019-2021 MFA Cranbrook Academy of Art, Fiber, Bloomfield Hills, MI
1992-1996 BFA Maryland Institute College of Art, Fiber, Baltimore, MD

Site-Specific Installation and Performance

- 2023 Prarie Ronde Residency: *The Interstitium*, a site-specific video and textile installation in an abandoned paper mill, Vicksburg, MI
4113 Telegraph Rd. Unit 112: *Verdantine Tabernacle*, site-specific installation, Bloomfield Township, MI
- 2021 Frank Lloyd Wright Smith House, Cranbrook Collections and Research: *Local Authorities in the Spirit World Shape-shift Through Time (We Call it Evolution)*, site-responsive, 2-channel projection and textile installation, Bloomfield Hills, MI
- 2018 Institute for Contemporary Art, Baltimore: *Proficiencies for Living in Ruins*, large-scale installation, Lovely Lane Methodist Church, Baltimore MD
- 2014 The Rotating History Project: *The Family Veil*, site responsive installation, "Clermont Forum: Interpreting Clermont's History Through Art", Berryville, VA
School 33 Art Center: *The Co-Lab Project: Front Stoop/Back Yard*, permanent installation with Linda DePalma and Kelley Bell, Baltimore, MD
- 2012 Transmodern Festival: *In Between*, participatory light-based outdoor installation and performance, Tyson Alley, Baltimore, MD
- 2011 Current Gallery: *The Magic Flight*, performative, participatory installation for Copycat Theatre's "The Rooms Play," Baltimore, MD
- 2009 Transmodern Festival: *The Temporary Nature of Ideas*, large scale participatory outdoor installation, H&H Building light well, Baltimore, MD
- 2008 Artscape: *Goods of the Woods*, participatory outdoor installation, "Radical Shacks" (46 performers, 4-days,) Baltimore, MD
- 2007 Pedestrian Services Exquisite: *Uppity Ladies*, outdoor installation and performance (18 performers, 3 hrs,) Baltimore, MD
The Baltimore Museum of Art: *Uppity Ladies*, sculptural garment performance, Matisse Exhibition Opening Event, Baltimore, MD

Selected Group Exhibitions

- 2024 The Golden Thread: A Fiber Art Exhibition: Curated by Bravin Lee Offsite in the South Street Seaport neighborhood of Lower Manhattan. NY, NY
Gallerie Lucida: Botanica, curated by Michael Paris Mazzeo, Red Bank, NJ
Kresge Arts in Detroit Presents: Flash Your Lights - Online exhibition featuring work by 2024 Kresge Artist Fellows and Gilda Award recipients
University of Michigan Dearborn Stamelos Gallery: "Peice by Piece", curated by Yeager Edwards, Dearborn, MI
Ann Arbor Art Center: "Unbound: Narratives for our Constructed Environments", Ann Arbor, MI
Crooked Tree Art Center Bonfield Gallery: "Cultivated: Relationships with Nature", Petosky, MI
RAD: Curators Renee Phillips and Dana Donaty: "Verdant Hues: Exploring the Essence of Green", Arts Warehouse, Delray Beach, FL
- 2023 The CAMP Gallery: "This is Not A Doll's House: Women Pulling at the Threads of Social Discourse", Miami, FL
Spring Break Art Fair (NYC Armory Week 2023): The CAMP Gallery - "Freaks of Nature", NY, NY
Mending the Net, Fiber Club Detroit Inaugural Members Exhibition, The Convent Detroit, Detroit Month of Design 2023
- 2022 LATITUDE: Cranbrook Architecture Alumni Exhibition, Detroit Month of Design, Detroit, MI

- 2021 Cranbrook Museum of Art: 2021 Graduate Degree Exhibition, Bloomfield Hills, MI
Cranbrook Academy of Art Forum Gallery: Fiber Forum Exhibition, Bloomfield Hills, MI
- 2020 Detroit Artist Market: DAM Cranbrook Scholarship Exhibition, Detroit, MI
Maryland Art Place: "Merkin Dream", Baltimore, MD
- 2019 Institute for Contemporary Art, Baltimore: Flat File Exhibition, Baltimore, MD
- 2017 Cardinal Space: "Natural Order: An Exhibition of Lists," Baltimore, MD
- 2015 The Barns of Rose Hill: Silk, Satin, and Lace Exhibition, Berryville, VA
- 2014 VisArts Rockville: "Ripple: An Exhibition of Cloth, Community, and Connectivity," Rockville, MD
- 2013 Maryland Institute College of Art Decker and Meyerhoff Galleries: Sondheim Prize Semi-Final Exhibitions (2010, 2011, 2013), Baltimore, MD
- 2012 EMP Collective: "Down Through the Needle's Eye," The Rotating History Project, Baltimore, MD
- 2011 In/Flux Gallery: "Calibration," curated by Annet Couwenberg, Baltimore, MD
Maryland Institute College of Art Middendorf Gallery: "Sew Local!: An Exhibition of MICA Fiber Alumni Living and Creating in Baltimore", MD
- 2010 AVA Gallery: Flores McGarrell Memorial Exhibition, Lebanon, NH

Solo Gallery Exhibitions

- 2019 Cardinal Gallery: "First of All, Farewell.," Baltimore, MD
- 2017 'sindikit Project: *Matters of the Belly and the Brain / A Brutal Action Leading to a Necessary Release (Feeling in Red)*, installation, Baltimore, MD
- 2010 School 33 Art Center: *The Temporary Nature of Ideas*, large-scale, participatory installation, Baltimore, MD
- 2009 Gallery Imperato: "In a Material World," a solo retrospective of garment-based works created between 1997-2009, Baltimore, MD

Awards, Grants, and Fellowships

- 2023 Kresge Arts in Detroit Gilda Snowden Emerging Artist Awardee, Detroit, MI
- 2019 Cranbrook Academy of Art Director's two-year Fellowship, Bloomfield Hills, MI
- 2020 Cranbrook Academy of Art: Oxbow Summer Residency Award, Saugatuck, MI
Detroit Artist Market Scholarship Exhibition nomination, Detroit, MI
- 2018 William G. Baker Jr Memorial Fund: Project-based micro-grant, Baltimore, MD
- 2014 Maryland Arts Council Individual Artist Award: Sculpture, Baltimore, MD
- 2013 Robert Rauschenberg Artistic Innovation and Collaboration Grant, Baltimore, MD
Janet and Walter Sondheim Prize semi-finalist 2010, 2011, and 2013, Baltimore, MD

Artist Residencies

- 2023 Praire Ronde Artist Residency, The Mill at Vicksburg, MI
- 2021 Acre Residency, Steuben, Wisconsin
- 2020 Oxbow Residency, Saugatuck, Michigan

Publications and Research Projects

- 2023 *A Critical Doily Theory*: by Melissa Webb and Suzanne Thompson (in progress)
2014 Webb, Melissa - *Seam By Seam: A Study of the Historical Garments of Clermont Farm* (book)

Selected Curatorial Projects

- 2023 Mending the Net, Fiber Club Detroit Inaugural Members Exhibition, The Convent Detroit, Detroit Month of Design 2023
2022 *LATITUDE*: Cranbrook Architecture Alumni Exhibition, Detroit Month of Design 2022 Co-curation with Arch AIR Gretchen Wilkins and Ben Cook
2019 Cade Gallery, Anne Arundel Community College: "How Can U Tell?," Arnold, MD
2018 School 33 Art Center: "The Thing is Close: An Exhibition of Works by Cindy Cheng and Jackie Milad," and "Test Pattern," Baltimore, MD
2017 ICA Gallery: "Artists For Truth Benefit Exhibition," primary organizer, juror, & exhibition curator, Baltimore, MD
School 33 Art Center: "'Merica," and "WAVE and PARTICLE" Baltimore, MD
2016 School 33 Art Center: "Shape Shifters: Performative Constructions by Marcus Civin, Bobby English Jr, and Renee Rendine," Baltimore, MD
2015 Artscape: "Lazy River," large-scale outdoor exhibition, a co-curation with Maggie Villegas. Baltimore, MD
2012 The Baltimore Museum of Art: Curation and facilitation of "An Experimental Garment Performance," Baltimore, MD
Maryland Institute College of Art, Middendorf Gallery: "Garment Workers," Baltimore, MD
2011 Maryland Institute College of Art: "Sew Local!: An Exhibition of MICA Fiber Alumni Living and Creating in the City of Baltimore"
2008 Artscape: "The Midway," Curation of Creme de la Creme, featuring five interactive outdoor installations, roving performances, and the *Creme de la Creme Theatre*, featuring continuous live performances by 9 area performance groups over four days. Baltimore, MD

Teaching and Course Development

- 2021-present University of Maryland Global Campus, Arts and Humanities Department, Adjunct Associate Professor
2011-2019 Maryland Institute College of Art: Fiber Department, Experimental Fashion Concentration - "Millinery" (development and instruction)
2013-2015 Maryland Institute College of Art: Fiber Department, "The Body Expanded: Performance and Environment" (development and instruction)
2011-2014 Maryland Institute College of Art: Pre-College Program, Continuing Studies Department - "Art to Wear and Hang."
2010 Maryland Institute College of Art: Fiber Department, "Performance Garment."
2003-2014 The Baltimore School for the Arts: T.W.I.G.S. program, instructor, "Stage Production" (development and instruction)

Artist Lectures and Panel Discussions

- 2022 College for Creative Studies: Fiber Department visiting artist lecture and workshop, Detroit, MI
2018 Towson University MFA Program: Exhibition visit and lecture - Proficiencies for Living in Ruins, Baltimore, MD
Maryland Institute College of Art: Performance class visit, artist lecture, and workshop - Proficiencies for Living in Ruins
UMBC Center for Innovation, Research, and Creativity in the Arts: Artist lecture, Professional Development Intensive
Maryland Institute College of Art: Professional Practices, Artist lecture
Maryland Institute College of Art: Introduction to GFA, artist lecture/visiting artist

- 2016 Anne Arundel Community College: What is Beauty?, with Andrew Shenker, Arnold, MD
- 2015 The Gallery at the Barns of Rose Hill: Artist lecture, Silk, Satin, and Lace exhibition, Berryville, VA
 Clermont Farm: Clermont Forum II: Interpreting Clermont’s History Through Art, Artist lecture, Berryville, VA
 D Center, Baltimore: Design Conversation #68, artist lecture, Urban Installations
- 2011 Community College of Baltimore County: Fiber, with Annet Couwenberg and Piper Shepard

Selected Bibliography and Features

- 2024 Hyperallergic: “Fiber Art Is the Binding Thread at This Manhattan Show” by Rhea Nayyar, May 9, 2024
 Colossal: “The Golden Thread Traces the Rise of Textiles in Contemporary Art” by Kate Mothes, May 7, 2024
 Untapped New York: “Fiber Art Exhibit Takes Over Historic Seaport Building Never Opened to the Public” by Emmalyn Meyer, May 2, 2024
 Sixty Inches From Center: “Hidden Midwest: Detroit” by Elizabeth Upenieks, April 1, 2024
- 2023 Colossal: “Enchanting Ecosystems Crocheted by Melissa Webb Envelop Interior Spaces with Verdant Fibers”, by Grace Ebert, September 26, 2023
 Kalamazoo Lively Arts, WGVU, Interview/feature- “A Visit to the Mill At Vicksburg”, November 23, 2023
- 2022 The Trying Times Magazine - “Water Double”, Edited by Valeska Populoh and Peter Redgrave, November 2022
 LATTITUDE: Cranbrook Architecture Alumni Exhibition Catalog, September 2022
- 2021 BmoreArt Issue 10: "Power"—"Living With Art.", March 10, 2021
 Cranbrook Center for Collections and Research: “Live at Five with Kevin Adkisson”, live online interview at the Frank Lloyd Wright Smith House
- 2018 Inertia Studio Visits: “Exhibition Visit: *Proficiencies for Living in Ruins* by Melissa Webb” by Amy Boone-McCreesh, December 21, 2018
- 2017 Baltimore Magazine: “This is What Activism Looks Like - Key Figures Shaping Local Arts and Activism” by Gabriella Souza, October 23, 2017
 BmoreArt: “A Homegrown Art and Activist Organization in Baltimore Rallies to Support Real Media” by Cara Ober, May 31, 2017
- 2016 Baltimore Arts: “Shape Shifters: Performative Constructions - An Interview with Artist Marcus Civin and Curator Melissa Webb”
- 2012 BmoreArt: “\$100,000 to School 33 Art Center from the Rauschenberg Foundation”, by Cara Ober. December 12, 2012
 Urbanite Online: “Down Through the Needle’s Eye, EMP Collective” by Alex Castro, July 3, 2012
- 2011 Baltimore City Paper: “2011 Top Ten - Roomsplay”, December 14, 2011
 Baltimore City Paper: “A Supposedly Theatre Thing I’d Probably Do Again” by Bret McCabe, May 4, 2011
- 2010 Urbanite Magazine: “Eye to Eye Featured Artist - Melissa Webb”, October 1, 2010
 Bomb Magazine: “The Temporary Nature of Ideas - Melissa Webb” by Jackie Wang, September 24, 2010
- 2009 BmoreArt: “An Interview With Artist Melissa Webb” by Cara Ober, July 31, 2009
 There Were Ten Tigers: “Photos from the Opening of Melissa Webb’s *In A Material World*” by Alex Ebstein, August 16, 2009
 The Baltimore Sun: “Costume Designer Creates Strange Fabric Characters from a Grim Fairy Tale” by Chris Kaltenbach, August 20, 2009
 Baltimore City Paper: “*In A Material World*” by Bret McCabe, August 12, 2009
 We Make It Art: “Studio Visit with Melissa Webb” by Jaclyn Paul, February 20, 2009